

Columnist denounces fur industry's ploys in marketing coats.

OPINIONS/4

Downtown Gold Star Emporium hosts senior art show.



FEATURES/6

Baseball team optimistic despite two early losses.



SPORTS/7

Elephant Boy set to record full length CD.

ENTERTAINMENT/8

Mary Washington The BULLET

Vol. 67, No. 19

Mary Washington College's Award-Winning Weekly Newspaper

April 14, 1994

Gay Students Harassed In Dormitory Incidents

By Kristen Green
Bullet News Editor

Two members of MWC's Gay, Lesbian and Bi-Sexual Association reported that they were victims of hate crimes last Monday, April 5, during what was supposed to be a week of unity.

In the first incident, which took place during the MWC Council of Community Values' Unity Week, GLBSA Vice President Tim Yerington said that a note was left on the door of his Russell Hall room which read "No Fags" with an arrow pointing to his name, and "No Fag Lovers" to his roommate's name. A number of pink cardboard triangles, a

symbol of the gay rights movement which the GLBSA hung on the chain around Ball Circle, had been torn down, marked through with black Xs, and scattered on the floor in front of Yerington's room.

"Sometimes it really surprises me how immature people can be at college," said Yerington, a freshman who plans to transfer.

Yerington reported the incident to a dorm official and to campus police, who fingerprinted his door and are continuing to investigate.

In another incident, junior Jason

Bryan, president of GLBSA, said that an unsigned letter was attached to his door which said that the organization was shoving things down other people's throats and asked why GLBSA could not do things like other respectable organizations.

According to Bryan, an RA in Marshall Hall, the note said that GLBSA had ruined a beautiful campus. Bryan said he purposely left the note on his door but someone later ripped it down.

"There's no reason that this is something [the person who wrote it] couldn't say to me," said Bryan, who

said he knows that one of his residents wrote it, though the note was not signed. "This person has proven not to be very open-minded."

Bryan said that the pink triangles were hung to make students think about gay rights, and he said it does not think they impose on anyone.

"People talked about it all day," he said. "It did what it is supposed to do."

Freshman Kain Danyluk, secretary/treasurer for GLBSA, said she "wasn't exactly surprised" to hear that

see GLBSA, page 3



Colleen Maguire/Bullet

ELS Chair Hanna Dies

By Adam Fike
Bullet Assistant News Editor

Tuesday morning, April 12, Susan Hanna, chairwoman of the English, linguistics and speech Department, died of the cancer that was discovered in her body nearly five years ago.

Despite her battle with the disease, which confined her to a wheelchair this spring, Hanna had never missed a class until two weeks ago when she could no longer physically continue to teach.

"She is the greatest person I have ever known," said Professor of English Bill Kemp Jr., who has taken over as ELS chair until the position is filled in July by Richard Hansen. "She never complained, ever, at all, just went on with her life and did her work. She died heroically."

Hanna's funeral will be held Saturday at 1 p.m. at St. George's Episcopal Church in Fredericksburg. The college will



courtesy Office of Publications

hold a memorial service in her honor next week.

Hanna will be remembered by students and faculty for her strength, dedication, and commitment to the college.

"In the last few years there have been a lot of complaints amongst faculty about the teaching job and

see HANNA, page 10

Frats At The Wash Men Join National Fraternity But College Remains Opposed

By Michelle Bowman
Bullet Assistant News Editor

Psi Upsilon, a national fraternity, has granted colony status to a group of 25 men at Mary Washington College. College administrators say the school, which has no greek system, will not officially recognize the group.

According to Cedric Rucker, associate dean for student activities and director of the Woodard Campus Center, said campus groups have to be open to everyone to receive official recognition. The handbook states that the college refuses to recognize student groups that "discriminate in membership based upon race, color, religion, disability, national origin, political affiliation, marital status, sex or age."

According to sophomore Jim King, one of the organizers of the group, he and others tried last year to start a fraternity but because

the college would not recognize them, they were shunned by most national chapters. The men eventually came across Psi Upsilon, who decided to give them colony status this year, the first stage in becoming a full chapter.

According to King, the group has a right to exist on campus because Title IX of the 1972 Education Act, which prohibits gender-based discrimination in federally-funded institutions but makes exceptions in the case of fraternities and sororities.

The exception states, "This part does not apply to membership practices of social fraternities and sororities which are exempt from taxation...the active membership which consists primarily of students in attendance at institutions of higher education."

"We understand if you don't like fraternities,

see FRAT, page 3

The Girls With Balloons



Rosana Lopez/Bullet

Robb Speaks At MWC, Addresses Education

By Rick Schettler
Bullet Staff Writer

Senator Charles Robb (D-Va.) was caught in traffic Saturday, and arrived at MWC two hours late to address students and members of the Fredericksburg community. Despite the two hour wait to hear him speak, approximately 25 people turned out for the event.

"I happen to believe that there is nothing the government does at any level that is more important than education," Robb said.

"Education was clearly my top priority [as governor]. I know the federal government's role, where I serve now, is more limited. Education is [still], of all the things that we do, where we get our biggest bang for our buck," he said.

Student Government Association President Heather Mullins, who works as Robb's press intern in his Washington D.C. office, arranged his visit to the college.

"[Robb] was really pleased with this turnout because the target audience is so small," said Mullins, who added that the speech was not widely publicized.

Sophomore Kari Neckel, one of the students who attended Robb's speech, said she did not expect to see such a relaxed atmosphere.

"[Robb's] talk was interesting. I was surprised that he had nothing prepared, that

One issue that Robb did not discuss was the 1994 Virginia U.S. Senator race involving Robb as the Democratic candidate, and Oliver North and Jim Miller as Republican candidates.

he just walked in and said, 'So what do you want to talk about?'" she said.

The topics Robb discussed were determined by questions raised by the audience and were based primarily on issues of education.

Robb spoke briefly about the accomplishments he made in education as governor and in the U.S. Senate. His most recent actions for higher education include supporting the Pell Grant Reallocation Act, which increases the amount of money available for loans to students, and supporting an act that allocates more money to colleges to combat violence against women on campuses. Robb is also a supporter of the Goals 2000 program that focuses on raising the standards for secondary education.

see ROBB, page 3

According to Cedric Rucker, associate dean for student activities and director of the Woodard Campus Center, about 4,500 people turned out for the Multicultural Fair on Saturday, April 10.

Above, two girls enjoy free balloons from the MWC police department. The Good Time Cloggers, Punjab Lok Rangmarch, Voices of Praise and puppet shows were just a few of the attractions that delighted the people who came out on Saturday.

"The event was what we ultimately wanted it to be," Rucker said.

Trash Fire Empties Jefferson

By Carl Poole
Bullet Staff Writer

Jefferson Hall residents had been expecting a fire drill this week, but were surprised when a real fire in the basement trash room kept them out of the dorm for approximately an hour early Tuesday morning, April 12.

Residents were even more surprised when it took 20 minutes before a fire department responded to calls from resident assistants from the dorm.

According to campus police, the fire started in one of the garbage cans in the Jefferson basement trashroom. Head Resident Chris Avery said that no major damage was reported but that the fire destroyed two trash cans and there was smoke in the ventilation system.

According to MWC campus police, a fire alarm in the basement of Jefferson went off at 1:24 a.m.

Initially Jefferson residents thought the alarm was one of three fire drills they were required to complete by April 15 in order to meet Residence Life safety requirements, but the resident assistants said they knew that the early morning fire alarm was not one they had planned.

As soon as we went back down to the basement again, we smelled smoke," he said.

RA Andrew Soles said he attempted to put the fire out, but could not.

"It wasn't real big size-wise and it was pretty much contained in one trash can," said Soles, a junior. "It's just that there was a lot of smoke because there was ventilation except right in your face."

According to the campus police, the Falmouth Fire Department arrived at the fire approximately 20 minutes after the alarm sounded. Charles Hodges, the Fredericksburg fire dispatcher, said that the Fredericksburg Fire Department was unable to respond to the Jefferson fire because they were extinguishing a

see FIRE, page 3

In Brief

Campus Police Raise Funds For Special Olympics

Campus police are currently taking orders in the police station in Lee Hall for shirts (\$10) and hats (\$8) bearing the 1994 Virginia Torch Run logo to benefit Special Olympics. Certificates worth \$10 and \$100 are also available for purchase as a donation which allow a tax deduction, a reduced cost for cable for businesses and an announcement of donors on cable television.

Mary Siegrist Hinz Leadership Award

Rising sophomores or juniors who are full-time MWC students can now apply for the Mary Siegrist Hinz Leadership Award. Applicants must submit a letter of application with a detailed statement of academic, athletic and leadership/citizenship accomplishments, a statement of career goals and aspirations, letters of recommendation from former or current MWC professors, and a transcript. Send the above items to the Associate Dean for Financial Aid, Lee Hall, Room 301.

Corporate Leader Will Visit MWC

Edward H. Utley, vice chairman of the GEICO Corporation, will be on campus April 19-20 as the 1993-94 Executive-in-Residence.

Exit Interviews Needed For Student Loan Borrowers

Student loan borrowers who are graduating, completing certification requirement, or not returning to MWC at least part-time in Fall 1994 must participate in an exit interview, if they have received a federal subsidized, unsubsidized loan, or a federal supplemental loan at MWC. Four sessions are scheduled in the Ball Room in Lee Hall on April 20 and 21 at 9 a.m. and 3:30 p.m.

Students unable to attend one of these sessions should contact the Office of Financial Aid at x4684 to make other arrangements.

Faculty Commencement Program Award Nominations Needed

The selection committee for the Grellet C. Simpson Award for excellence in undergraduate teaching, and the Alumni Association Outstanding Young Faculty Member Award are looking for students to submit nominations. Nominations can come either from individual students, or from groups. In either case they should take the form of a letter to the Provost. The deadline for receipt of such letters in the Office of the Provost is Monday, April 18.

All regular, full-time continuing faculty are eligible to be nominated for the Simpson Award. However, only those who have been at Mary Washington for between two and five years are eligible to be nominated for the Young Faculty Award.

Devil/Goat Day

Devil/Goat Day, sponsored by the freshman class officers will be Friday, April 15, 4-7 p.m. in Ball Circle. The three main events this year will be the Velcro Wall, sumo wrestling and Human Bowling. Pizza, hamburgers and hotdogs will be provided by the Student Association, the MWC Police department and Virginia Hall. The Skunks, a ska reggae band, will provide entertainment. In the event of rain, everything will be moved to the Great Hall.

A Call For Papers

Students and faculty are invited to submit finished essays to "Working Papers in Race/Class/Gender," a new publication at Mary Washington College funded under the Race and Gender Project of the Teaching Innovation Program. A second call for papers will go out in Fall 1994, with the premier issue of "Working Papers" scheduled to appear in Spring

1995. For further information, call Linguistics Professor Judith Parker at x4911.

Speaker Gives Update On Middle East

Baruch Ram, the Israeli Embassy's Counselor of Public Affairs, will speak in Monroe Hall on April 20 at 7:30 p.m. He will provide an update on the progress of peace negotiations in the Middle East.

Writers Read From Their Works

Non-fiction writers Bill and Marilyn Hoffer will read from their works and discuss free-lance and non-fiction writing on Thursday, April 14 at 7:30 p.m. in Combs Hall, Room 200. The Hoffers have written several books that became movies including, "Not Without My Daughter" and "Midnight Express."

The Ninth Annual Psi Chi Research Symposium

On Thursday, April 14 and Friday, April 15 the Ninth Annual Psi Chi Research Symposium will be presented in Chandler 102. Students conducting independent research and class projects will present findings from their studies. Outstanding Research Awards will be given and on Friday at 3:45 p.m. a keynote address entitled "Pre-clinical Evaluation of the Anxiolytic Potential of PCP-like Drugs" will be presented by Amelia Compton, senior lecturer of psychology.

Open House For Virginia Tech's MBA Program

The Mary Washington College Center for Graduate and Continuing Education will hold an open house on Monday, April 18, 5-8 p.m. at Trench Hill to provide information about earning a master's degree in business administration from Virginia Tech. For further information call x4628.



POLICE BEAT

By Adam Fike
Bullet Assistant News Editor

Sexual Harassment

- On April 3 a cassette player worth \$120 was reported stolen from a vehicle in the 1100 block of Hanover Street.
- On April 3 three cassettes worth in total \$45 were reported stolen from the Battleground (parking lot).
- On April 4 the theft of a bicycle worth \$50 from Mason Hall porch was reported.

Indecent Exposure

- On April 6 Michael Ritoli, a non-student from Barberville Va. was arrested for indecent exposure and paraded from campus. Ritoli was reportedly standing in the College Avenue lot with no pants on.

Theft

- On April 2 \$30 in cash was reported stolen from Mason Hall.
- On April 3 a bookbag worth \$45 was reported stolen.

- On April 3 a threatening note was reportedly left on a vehicle on Sunken Road. However, it is believed by campus police that the note might have been left as a prank.

- On April 7 the brass plate on a door leading into Madison Hall was reported to have been bent upward forcibly. No entry to the building was gained according to campus police.
- On April 8 three students were charged with carrying concealed weapons and released on a summons. Freshmen Zackery Billmeier, Christopher Scott and another student not yet named by campus police were carrying small pipes and home-made darts with which they were attempting to hunt squirrels and rabbits at the time of the arrest. The incident is being handled administratively as well as criminally.

- On April 8 a student was charged with underage possession of alcohol and was referred to the administration.

Miscellaneous

- On April 4 a suspicious male reportedly approached a student in

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FRAT page 1

but we should have the right to join a national affiliate organization," King said.

Mark Williams, executive director of Psi Upsilon, said that there are many examples of colleges and universities that do not recognize fraternities across the United States, and in Canada, where there is no official relationship between fraternities and the school. Williams said that he has no problem with this situation.

"We will obey all the rules and regulations that the school has and we will exist as an off-campus organization," Williams said.

Marjorie Poyck, executive assistant to the president, said that the Board of Visitors feels strongly about this issue and is not even considering the possibility of changing their position to include fraternities. She said that the college has looked at other schools with greek systems in place and have decided that they are better off without a greek system.

"I think a lot of it has to do with the sense of having an entire community on campus operating as a whole without segmented groups," Poyck said.

Though Psi Upsilon is a predominantly white fraternity, David O. White, assistant dean of admissions, said that from the perspective of minority recruitment, a greek system would be beneficial because historically black fraternities and sororities offer a good support system for blacks.

"Black greek organizations promote community even after you graduate from college," White said.

King said that the men have looked at other schools who have started a

greek system without the tradition already in place. According to Cindy Vukelich, program adviser for greek affairs at UNC-Greensboro, the university began its system in 1981 after a committee voted down the system in 1974 because of lack of support and the "tendency toward discrimination." A second task force was put together in 1978 to reevaluate the advantages and disadvantages of a greek system and the committee decided on a five-year trial period which became permanent.

According to Vukelich, advantages listed in the committee report for the individual students were opportunities to improve interpersonal relations and scholarship and to acquire leadership and social skills. Some advantages for the school were that it enhanced school identity, provided channels for communication between student body and the administration and improved relationships with the faculty. The disadvantages for the individual student were cost and added demands of the student's time and energy. The disadvantages for the school were the cost of maintaining a greek system and chance that the college may be considered elitist.

Vukelich said that 450 students are involved in the greek system at UNC-Greensboro, which has 9,000 undergraduate students. Her advice to the men at MWC was to come up with a public relations plan, which would combat the stereotypes and misconceptions of fraternities and sororities.

"They need to target faculty and staff and let them know that it's not all about partying and drinking," Vukelich said.

GLBSA page 1

Yerington and Bryan had been victimized.

"I expected something negative to happen but I didn't expect it to be so hate-filled," she said. "I get the sense that on the campus people aren't very receptive to people being gay or lesbian."

Last year during Gay Awareness Week, GLBSA members received a series of telephone threats for which a gay student was later brought up on charges.

Cedric Rucker, associate dean for student activities and a member of the Council on Community Values, said that on Sunday night he spoke about diversity in Russell Hall in response to the hate crimes.

"In terms of dialogue, it was a healthy, honest, very frank dealing with campus civility," Rucker said. "We want this to be a place where anyone can come and be a part of the community."

But Rucker, who said he encourages students to report crimes, said he was not surprised that GLBSA members were victims of hate crimes.

"This is a very diverse community and these things will happen. They can happen anywhere. Just because we're a collegiate community doesn't

mean we're a perfect community," Rucker said.

Bryan, Yerington and Danyliuk said they want the administration to respond to the threats and hate crimes.

"I'd like a response from the administration condemning the action and some kind of statement that they will work to educate people," Danyliuk said.

College officials said earlier this week that they were unaware of the incidents.

"First of all, I wasn't even aware that that happened," said Marjorie Poyck, executive assistant to the president. "It is disappointing to hear that things like that go on."

Bryan compared the hate crime to death threats of a racial nature that a freshman received last year and said the administration should have reacted in a similar manner.

"This, in my mind, is comparable to the incident in Randolph last year. Every student got a letter from Anderson saying MWC does not condone that kind of behavior," Bryan said. "It happens to the queens and no one cares."

But Poyck said that GLBSA hate crimes are different from the racist death threats that occurred last year.

"I'm not sure the threats are in line with ones from last year. It hasn't been presented in the same light. This has been dealt with very quietly so far," Poyck said.

Poyck said that she is not sure a rally would be an appropriate response to the allegations, and said that she thinks that GLBSA members should use the Council on Community Values to address the issue.

"To get rallies going it does take a movement, it has to have a thrust," she said. "We have to approach all these issues very carefully."

Yerington said that he is only asking that Dean of Students Joanne Beck or President William Anderson respond to the incident.

"I'd just like them to acknowledge that it's a serious thing and that they're trying to do something about it," Yerington said. "It seems that the higher you go in the administration the less they seem to give a [response]."

So far Yerington said he has not heard from either official.

"Everytime we put up a flier, it gets ripped down," Yerington said. "Sometimes it really surprises me how immature people can be at college."

"We are going to follow this up in every arena," Bryan said.

On Campus Walk

Benefits Proposed

Two Mary Washington College faculty members have proposed a measure which would extend some college benefits to the gay partners of employees.

Faculty members Assistant Geography Professor Don Rallis and Associate Philosophy Professor Craig Vasey said extending the benefits only made sense in light of the school's policy of non-discrimination which includes sexual orientation.

The faculty is expected to take up the proposal at its meeting next week.

MWC Public Forum

The Legislative Action Committee will sponsor a public forum for Fredericksburg City Council candidates on Monday, April 18. The Forum will be held at 8 p.m. in the Great Hall of the Woodard Campus Center.

Geof Hart, LAC Chair, said that all candidates for City Council elections have agreed to attend the forum and answer questions from the audience. The candidates include Christopher Lee Ford and Gordon W. Shelton, Ward 1; F. Freeman Funk, Ward 2; Ralph A. "Tuffy" Hicks and Matthew J. Kelly, Ward 3; and Ambrose W. Bailey and Jackie S. Dension, Ward 4.

FIRE page 1

house fire on Midville Lane in the city.

Jefferson residents were allowed to wait in Combs and Bushnell Hall for the fire to be put out, but many stood outside in front of the dorm for nearly an hour.

The smell of burnt plastic was all the indication left of the fire when Jefferson students returned to the dorm. The residents still have to endure two more fire drills before Friday to meet the dorm safety standards set by the college.

"It think that it is very clear that we

will end up with a new health care plan," Robb said.

Robb said plans are being made to simplify forms and to spread the burden of high-risk individuals to a larger pool of people, but the aim for complete universal health care will be the biggest challenge.

"Personally, I was happy that he didn't focus on just one issue and elaborated on a variety of issues," said Ron Riley, a sophomore who attended the event.

Not all students were pleased with Robb's discussion, however.

"It was a lack of substance conversation. He brought up every issue on the national scene but never expressed his views on them," said sophomore Derek Botcher.

Robb's discussion did allow

students to make comparisons between Robb and Republican candidate Jim Miller, who recently visited the college.

"I just like to hear a senator speak and to get to know a little more about where he stands on a variety of issues. I just basically wanted to give the Democratic party a chance because I had already seen Miller," said Riley.

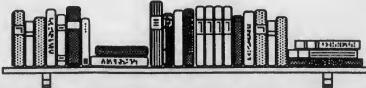
Robb has shown special attention to Mary Washington over the years. As governor he appointed the president of the student body to the board of visitors and said he has often made special trips to the college.

"I was stationed in Quantico back in the end of the 50s and early 60s and I made trips down here that had nothing to do with education," Robb said.

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In a recent inventory of our Resource Center, the above books, plus others, were missing. Every time one person takes a book, the rest of the campus community is deprived of the chance to use it. If you have "borrowed" a book, please return it to Career Services, GW 305. . . no questions will be asked.



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OPINIONS

Free Press Rules

On April 6, Porter Blakemore, associate professor of history and chairman of the history and American studies department, distributed a two and a half page memorandum to faculty and staff at the college. His cover letter and piece concerned the Bullet, its handling of the Michael Joyce article, and its printing of his wife's letter. It is his right to inform the MWC community of his opinion concerning the Bullet; however, at the same time, he accuses the Bullet of things which are not true. We feel it is necessary to address Mr. Blakemore's demand that the Bullet publish his piece, his insistence that the piece run in its entirety without editing, and his accusation that the Bullet is unwilling to publish opinion pieces that criticize the Bullet.

In the original cover letter attached to the piece Mr. Blakemore submitted to the Bullet on April 1, he threatened, "If you refuse to publish my column, I will print my own copies and send them to all of the faculty and staff of this institution with a cover letter noting your unwillingness to tolerate opinions that challenge those of the Bullet." While we respect Mr. Blakemore's opinions and his right to distribute copies of his piece, it must be known that at no time did the Bullet refuse to publish his piece.

Mr. Blakemore was offered several options after being told his piece was not considered a column. It was suggested that he write about the sexual harassment policy, the importance of confidentiality and the lack of respect people seem to have for the policy — citing the Bullet as an example. It was also suggested to Mr. Blakemore that what he had written was a letter to the editor and offered him the opportunity to edit his letter himself down to 250 words.

The Bullet maintains a policy that columns concern issues original in thought. That is, columns are not responses to the Bullet or to pieces (articles, columns, letters, or editorials) which have appeared in the Bullet, though columns may use the Bullet or pieces in the Bullet as examples to substantiate arguments.

The point of conflict continued in this instance was over the definition of a "column." Mr. Blakemore insisted that his piece be considered a column rather than a letter to the editor. In his cover letter to the Bullet, Mr. Blakemore stated, "I still maintain that this is not a letter and should not be considered as such. It is an opinion piece that would appear on the Op-Ed page of any newspaper." Of course, a letter is also an opinion piece and would appear on the Op-Ed page of newspapers; therefore, Mr. Blakemore's argument concerning the difference between a letter and a column is unfounded.

Mr. Blakemore demanded to know why Brenda King's piece ("Affirmative Action Exercised," March 24, 1994) was printed as a column. It was for the same reason that Christopher Kilmartin's piece ("Harassment Workshop Offered For Males," March 24, 1994) and Mary Rigby's piece ("Men Have Role In Preventing Pregnancy," Feb. 10, 1994) were printed as columns; though the columns may have been spurred by other columns or incidents which were reported in the Bullet, the above-mentioned columns focused on issues exclusive of the Bullet. These columns were not subject to editing.

As well, Mr. Blakemore demanded that the Bullet not edit any of his "column," however the Bullet never guarantees that a piece will be printed without some editing. As with most newspapers, the Bullet reserves the right to edit anything that is submitted, including letters, columns and articles. The Bullet will not be bullied or manipulated by Mr. Blakemore in his insistence that his piece is a column and warrants running *in toto*.

The Bullet has the editorial power to decide what is printed. No one can dictate to the Bullet, or any newspaper in this country, what will or will not be printed. Mr. Blakemore apparently does not understand the basic policies of newspapers. The Bullet will not pander to the egos of those who want to control the content of the newspaper.

Furthermore, the Bullet was unfairly accused, by Mr. Blakemore, of "unwillingness to tolerate opinions that challenge those of the Bullet." Following the Feb. 10, 1994 issue, the Bullet received and printed several letters concerning the publishing of "Professor Charged With Sexual Harassment," both positive ("Harassment Warrants Attention," Feb. 24, 1994; and "Harassment Charges Supported," March 24, 1994) and negative ("Charges Confidential, Not Open For Media," Feb. 24, 1994; and "Physicality Common In Theater Dept.," Feb. 24, 1994). On many occasions the Bullet has printed letters which are critical of the Bullet, so Mr. Blakemore is incorrect in claiming that the Bullet would not print his piece because it was critical of the Bullet.

We regret that a compromise could not be reached between Mr. Blakemore and the Bullet. It was unfortunate that he spread fallacies about the Bullet and its staff. We firmly uphold the decision made in this case and would react the same way if faced with a similar situation in the future. The Bullet does have its policies and will not submit to the demands of those who do not respect and consider our journalistic concerns and responsibilities.

Mary Washington The BULLET

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Jill Golden, Associate Editor

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Editorials represent the opinions of the *Bullet* editorial board and not necessarily those of the college, student body or the entire *Bullet* staff. Opinions expressed in columns, commentaries and letters to the editor do not necessarily reflect the views of the *Bullet*. All decisions are made by the editorial board, independent of the *Bullet* adviser.

Fur Does Not Provide Love Or Sophistication



The fur industry pitch in the 1960s: "Show her you love her. Give her a fur." And in the 60s, my mink stole was among my most treasured possessions. My then mother-in-law summed up the industry's message well: "There's nothing like a fur." Wearing my fur made me feel pretty, feminine and loved. Feeling the softness of the pelts, I too knew there is nothing like a fur.

By 1970, the fur industry was marketing "stroller" length fur as the perfect everywhere coat. Continuing to equate love with fur, ads proclaimed, "Surround her with the love and warmth that can only come from fur." Now wearing a mink stroller, I felt warm, sophisticated, glamorous and loved. Like so many others, I had bought into the fur industry's marketing message.

By the early '80s, I was in a full-length mink with matching hat. As gifts from my husband, his message was, "She is chic, elegant and really loved." I was convinced: there is

nothing like fur. Of course, my judgment was a reasoned one, based on economic considerations: I was not being manipulated by the fur industry marketing campaigns.

For lasts for years, and basic fur coat styles do not change, making a fur coat the economic choice in the long run. Add cost effectiveness (one fur coat outlasts four wool coats) to the symbol of love message, and fur does seem like the perfect gift — whether you buy it for yourself or to give to a loved one — until the true cost of this choice is computed in terms of animal suffering. That cost is so high that I can no longer wear fur. And now I am frequently asked: Why?

And my questioners make the following points: The animals in my coats are already dead, and it's not like I killed them. Minks are not an endangered species. In fact, my minks were not trapped, but ranched. Ranched animals are raised specifically to become fur. What's

wrong with ranched fur? The answer quite simply: Ranched fur is animal cruelty.

After enduring years of confinement, often in filth, ranched animals' miserable lives end with death by anal electrocution, neck breaking, or suffocation by hot exhaust fumes. And for what?

People do not eat mink, lynx, fox, sable or ermine. Ranched animals provide only fur; and fur is no longer needed for warmth since the invention of the space-age fabrics suitable for astronauts and Arctic explorers. For ranching fur to be profitable, and for the

fur industry to survive, consumers must continue to demand the product. In attempting to create a demand for its outmoded product, the fur industry has hired New York's best advertising consultants.

Current promotions target the liberated woman. Asserting that "you've come a long way, baby," and encouraging women to exercise their

"right to choose" and "demand their freedom of fashion choice" by buying a fur. The fur industry is selling a new image. Fur is the choice of the independent, sophisticated and successful working woman in the 1990s. Prices have never been lower; the decreased demand for fur has made it accessible to almost all. You only need to lack compassion.

Fur is not a "fashion fabric." Oleg Cassini, Geoffrey Beene and Calvin Klein no longer use fur. Calvin Klein no longer fits with the "philosophy" of his corporation. Today, wearing fur reflects a callous indifference to suffering of fur bearers. The "best" people don't wear fur. Why fighting the fur industry has become important for me may be found in the wisdom of George Bernard Shaw (1856-1950) and Harriet Beecher Stowe (1811-1896):

"The worst sin towards our fellow creatures is not to hate them, but to be indifferent to them. That's the essence of inhumanity." (Shaw)

"It's a matter of taking the side of the weak against the strong, something the best people have always done." (Stowe)

Patricia Metzger is an associate professor of business administration and is the president of the local chapter of SPCA.

Letters To The Editor

Affirmative Action Misused By Admin

The Black Student Association (BSA), speaking in the interest of all minority groups on campus, writes to express our outrage and utter disbelief concerning the comments made by Professor Rycroft and Provost Hall [during the February Jiminez trial]. In the college's best interest, why would you hire an unqualified professor and still claim to provide a top-notch education for the students? Isn't that a lie? In 1994, we find it hard to believe that a group of well-educated administrators of higher education would sink to the level of disgracing members of so-called "MWC family" by openly asserting that a fellow faculty member was hired to "help the college meet Affirmative Action requirements" [Hall, et al.]. This is a slap in the face of every student, faculty and staff person of color. It makes us wonder what our value, as students, particularly, is at this school.

Now, let us move on to "our" statement of Community Values and Behavioral Expectations. The statement stresses "the acceptance and appreciation of diversity in our community..." and the "importance of personal integrity." Where was this statement when you hired and fired Professor Jiminez? This display of blatant disregard for the feelings of MWC's students of color is appalling and very disappointing. The situation should have been handled more professionally and with much more tact. If this is indeed the collective feeling of the administration and economics department, then why make Professor Jiminez endure this prejudice and discriminatory treatment for four years, especially since El Amin (Jiminez's attorney) stated that his evaluations were increasingly better his final semester?

In recent years, the college has been preaching diversity and multiculturalism — this decision seems to be an antithesis to that mode of thinking. The question to which we would appreciate an answer is: How exactly do you [the administrators and economics department] think this entire situation makes us feel? And, how should our peers feel about this since many of their views on Affirmative Action are distorted and based on misinformation?

Also, to Provost Hall and Professor Rycroft: Have you considered how you would react and handle the situation if you were teaching or were an administrator at say, oh, Harvard or Virginia State, or any, for that matter, historically black institution? Wouldn't you agree that the circumstances evoke feelings of discontent, anger and frustration? In light of that, we stand in full support

of Professor Jiminez.

For future reference, Affirmative Action is NOT about hiring or admitting unqualified professors or students simply because they are a person of color — it's about making those resources available to QUALIFIED persons of color who would not ordinarily receive those opportunities. We, the BSA, are requesting a formal apology from Provost Hall and Professor Rycroft to be printed in the Bullet by the end of the semester, to all of the students, faculty and staff of color.

Violations of Community Values and Behavioral Expectations will NOT be tolerated. This institution claims to serve to delete these attitudes of racial superiority. The expectations of "cultural diversity," "[an] atmosphere of civility and tolerance," and "the right of every individual to be treated with dignity and respect at all times" are not being maintained when prejudice and discriminatory treatments are allowed to continue without reprimand.

Faith Christmas, Tomaudrie Rudd, Regina Damon and Taneesha Buck on behalf of The Black Student Association

Diversity Means Unity, Not Differences

I am writing to express my extreme displeasure over the way that I see our school treating the issue of "diversity." Diversity is very important, because it teaches people to be aware that there are differences among us, and it can teach us to accept these differences without question. These are the primary goals of the Multicultural Center, and I have to commend their efforts to bring awareness of diversity to the campus. I must, however, question the amount of success which they have.

To me, the idea of diversity does imply that differences (of race, religion, sexuality, etc.) do exist, but it also implies that all members are a part of one larger whole. What "diversity" does not imply to me is the idea that we must all make our differences so blatantly (almost physically) clear.

I am an Asian American who was born in Korea. I was adopted at the age of 10 days by a white family whose background is almost as diverse as the world claims to be. I'm not inherently different from anyone I meet on the street.

Labeled people and making sure that they are aware of what makes them different is not the way to promote acceptance of diversity. Getting announcements and mail from different ethnic groups only serves to make me question what my value is to this school. Sometimes I feel that the school thinks that I need to be Asian

so that they can help me get over the misfortune I had of being born non-white. Why can't we all just be the people that we really are? It seems that differences between races are exploited, which makes it all the more difficult for minority groups to integrate themselves with others.

One last thing before I end this epic piece of prose: Why isn't there an association for ethnic groups which are generally white, which is supported by the "Multi"-cultural center?

Megan Concanon junior

Letter Overreacted To Cover Picture

In the letter to the editor, "Track Book Picture Illustrates Ignorance," [March 31, 1994], the three writers claim that the cover of the MWC track book "typifies a white, middle-class, heterosexual couple," and "question spending the [extra] money to decorate a purely utilitarian book." Once again, the catchword of the '90s, "diversity," stuck in the letter, and the administration is once again attacked for its "anti-diversity."

The accusation of wasting money is unfounded. The cost does not change if a photocopy of a Rembrandt is cut and pasted on the cover (except for the dime to make the photocopy; you can bill me). It costs a set amount for each page, regardless, unless colors or something extravagant is added.

Secondly, the picture on the front of the track book is not supposed to exemplify MWC life. This picture does not challenge diversity, nor encourage homogeneity. It's simple, clear. How does this little, nonconsequential picture demand such heart-wrenching, mind-numbing overanalysis? The picture has leave cascading down in the background, suggesting the season of fall, which just happens to coincide with the large, italicized letters stating that this track book is for "1994 Fall Semester."

Diversity is wonderful, and as the three authors point out, MWC is working hard to create "opportunities for different ethnic groups, genders, religions and sexual orientations." Don't trivialize those efforts by great

organizations such as BOND or the Multicultural Center by harping on such insignificant issues.

Eric Gaffen freshman

Picture Portrayed Life, Not Bigotry

When I went to the student center to pick up my track book, I had no idea the cover would cause anyone to be offended. I saw a couple people walking and holding hands — that's it. What I didn't see was a white, middle-class heterosexual couple that was stereotyping students at MWC.

I was irritated about the way some people reacted, as demonstrated by the letter in the bullet titled, "Track Book Picture Illustrates Ignorance," [March 31, 1994]. People like that cover everything apart until they find something that they call "racist." It is impossible to please everyone, but we can usually please the majority of people as long as people like those authors are a little more tolerant.

Why should pictures have to be staged to make sure minorities are represented? If a photographer walks out on campus and takes a picture, chances are that the picture will be presented fairly the average student body's makeup.

Also, the letter stated that the designers of the track book should "try a picture of an academic building." I seem to remember an essay in the Polonica some time ago when someone said that the architecture of the buildings on campus bring back memories of a time when slavery was common, so it looks like you can't use pictures of buildings either.

When I walk down campus walk and see the Multicultural Fair, I don't see anyone representing my German heritage, I don't hear anyone calling me a German-American, a White-American or a European-American, and frankly, I don't care. But I do hear every other minority group wanting to be called by some special name or having a special center set up for them. When are you going to stop wanting to separate yourselves even

see LETTERS, page 5

Bullet Letter Policy

The Bullet is always eager to receive Letters to the Editor and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be approximately 250 words, typed, double-spaced. All letters are subject to editing for length and clarity. The deadline is Tuesday by 2 p.m.

The Bullet does not publish anonymous letters. All letters need to be signed with the writer's appropriate title. A phone number and address is also needed for verification.

All letters can be mailed to the Bullet at 1701 College Avenue, Fredericksburg, Va., 22401-4666 or delivered to our office in the Woodard Campus Center. If you have questions, call Lori Betourne or Jill Golden at (703) 899-4393.

LETTERS page 4

more by this idea of multiculturalism and just be an American?

Adam Karst
junior

Professor's Speech Inappropriate

I would like to respond to the inappropriate remarks Dr. Steven Watkins made on Friday, April 1 during Juniors Ring presentation. Although I did not attend the presentation, a number of my friends were extremely angered, as was I. As such, I decided to respond for them. As an invited speaker, Dr. Watkins was asked to share his recollections of MWC. Although Dr. Watkins' memories of his mother and ring dance were endearing, his remarks on Dr. Anderson, Dan Abel and this "soulless institution" and our "hollow" rings were insulting and uncalled for. Ring Presentation is a celebration of what Mary Washington represents - in whatever private form -- to each student. It is a ceremony for MWC students, not a chance for Dr. Watkins to stand on a soapbox and spout off his grievances concerning the college administration.

While many might agree that Watkins' remarks held an ounce of truth or hit the nail on the head, that is beside the point. There is a time and a place for such remarks, and Dr. Watkins (much like he refers to it in his speech about college administrators) took advantage of his position. Personally, I find his tirades as appropriate as the best man during the wedding toast condemning the tenets of the Catholic church. Both are insulting, inappropriate, and violating of personal space.

It seems that Dr. Watkins was Mary Washington's April Fool.

Heather Jacobs
junior

Psychologist Restates Position

I am writing to clarify a misconception regarding the role that I play as the Director of Psychological Services when the Mental Health Policy is invoked by the Dean of Students. I find it necessary to do so because of the unfortunate positioning of my quote in the Bullet article regarding the Mental Health Policy behavioral guidelines on April 7, 1994. It would appear from the article that I am either making reference to a specific case or that the responsibility of the behavioral guidelines rest with me.

To the first item let me state that I am bound by ethical and legal codes which preclude me from discussing a particular case. To the second, my quote was in response to a question regarding what the purpose was of the behavioral guidelines. The information I gave could just as easily have been obtained from the Office of Student Affairs.

The purpose of the guidelines, their determination, and their content come under the purview of the Dean of Student Affairs, not the Psychological Services Center. I do not devise nor determine the guidelines. To do so would put me in the position of policymaking and policy maker, and I am neither. If the Mental Health Policy is invoked, it is my job to evaluate the person's mental health status if he or she chooses. It is the student who decides whether to see me or a mental health professional off campus. My position is to be an advocate for the student and get them the help they need. I tell the Dean of Students only potential risk of harm to self and my recommendations regarding interventions that are therapeutic in nature, including therapy, resources for the student during crisis, or if the student is in imminent danger of harming her or

himself based on clinical evaluation and documentation, then the appropriate action based on legal and ethical guidelines is suggested.

I do not invoke the Mental Health Policy or determine or impose the behavioral guidelines; that is done through the Dean of Student's office by the Dean of Students. I have worked hard to create an open and accepting environment at the Center for all of the college community, but most especially for the students. The Center is here for them and their needs, not for the Dean of Students and all matters remain confidential based on legal and ethical guidelines. It is dismaying for me to see how quickly some individuals are rushing to judgment regarding my role, basing opinions on limited information, ignoring my history and efforts, and engaging in polarized thinking; just the kinds of things education attempts to inoculate against.

Bernard M. Chirico, Ph.D.
director, Psychological Services
Center

Upcoming Election Discussed

I would like to take this opportunity to recommend to the college community several candidates for the Fredericksburg City School Board in the upcoming elections on Tuesday, May 3. Although many students will have left for the summer or gone to the beach, it is possible to vote by absentee ballot by simply going to the City Registrar's office before April 30.

In Ward 2, where I live and where the college is located, I support Mrs. Linda Robinson. She is also a graduate of MWC, is presently the Chairwoman of the Board, and has a son in elementary school. She has been a strong leader this past year and will continue to work to provide the best possible education for all the children of Fredericksburg.

In Ward 1, where some MWC students live in the apartments near Hugh Mercer School, I support Mrs. Patricia Green. She is also an MWC alumna and is an experienced teacher who works with at-risk students at Stafford High School. She has two children in the Fredericksburg schools.

In Ward 3, I support Mrs. Janice Walsh. She is a retired teacher who is completing her second year on the board where she has been a steady

Bullet Criticized For Editing, Letter Policies

On March 24, the Bullet ran an opinion piece entitled, "Affirmative Action Not Exercised," for which I was by-lined or credited as guest columnist.

Because I know the Bullet's policy of limiting letters to 350 words and did not want to worry about counting each word, and because I thought the topic called for as much clarification as possible, I chose to submit an opinion column instead.

The Bullet chose to edit my column, and given its space limitations, this decision probably made good sense to them; it did not, however, serve my purposes very well. The column was poorly edited, and caused my ideas to appear more choppy and incoherent than I am willing to accept as my author. I do not profess to be an expert or brilliant writer but I do have some pride, and that article was an embarrassment. Many friends agreed (administrators, faculty and students) that I should make the editing problem known to the Bullet.

I think the minimum one should expect when editing has to occur,

is either good editing skills by the editor or allow the writer to resubmit after editing his/her own work.

Brenda King
director, Office of International Programs

I would like to comment on the Bullet staff's editing of a column that I submitted two weeks ago and they published as a letter ("Alumna Comments On Joyce Case," March 31, 1994).

First, if the editor of the newspaper, Lori Betourne, says that she will get back to a person to tell them when they will publish something and how they will edit it, then do so! It is rude to not do so. The editor said that the reason she did not call was that she was short of time. If that were the case she should have delayed the publication of my piece by a week.

Second, only after I complained about the editing out of my maiden name did they publish a correction notice. Evidently, the Bullet staff is insensitive to such things.

Third, the Bullet staff should note that they have edited items that are submitted. I had numerous people tell me that my letter was "disjointed" — they did not know that roughly two

thirds of what I sent had been deleted. When I called the editor to complain about two grammatical errors/types in my piece, she responded that she had not read the item after it had been retyped. I told her of my concern that people would think that I made mistakes, yet she assured me that the readers would know that they were Bullet mistakes. That is not what I have found out; the mistakes have been attributed to me.

If the staff of the Bullet wants to have the respect of the college community, then they should show the same to the college community. Their arrogant and rude approach to those who disagree with their editorial line is sophomoric and unprofessional.

Linda Lemanski Blakemore
Class of 1984

Editor's Note: According to policy, everything that is submitted to the Bullet is subject to editing, including letters, columns and articles. Blakemore was informed that her piece would run as a letter. The editor never promised notification of editing changes. The editor reads all copy.

There is only one more issue of the Bullet.

Letters to the Editor
are due by 2 p.m. Tuesday

BUSINESS STAFF IS NEEDED

for the Bullet's 1994/95 year

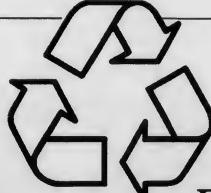
Several positions are open...

- Ad Manager
- Ad Director
- Director of Accounts Receivable
- Office Manager
- Computer Manager (Macintosh)
- Classifieds Editor
- Ad designers (many positions available)

APPLICATIONS ARE DUE APRIL 19

If you interested, please fill out an application
(located outside the Bullet office in the Campus Center)

Recycle Your Old Shoes and We'll Give You



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FEATURES

Atalay Shares Own Talents At Cal Tech

By Bridget Malone
Bullet Staff Writer

Usually when Mary Washington College students think of Distinguished Visitors in Residence, they think of prominent people coming to MWC. At the end of April, however, MWC Physics Professor Bulent Atalay will be a distinguished visitor at the California Institute of Technology in Pasadena.

Atalay will be a distinguished visitor in residence as part of the Hemes Michelin Seminar Series, a program which is new to the California college this fall. The program only invites two scientists each year. Atalay will be the second of 1993-1994.

During his stay, Atalay will give two lectures. The first, "Symmetry in Art and Nature: The Two Leonards," deals with the inadvertent similarities that occur between Leonardo Fibonacci and Leonardo da Vinci, two artists that lived 300 years apart. The second, "Symmetry Adapted Perturbation Theory," will be given to the Physics Department.

Atalay said that he would like to see others receptive to his lectures.

"I hope that there will be healthy discussion, good feedback. I hope that my lectures will be seminal. Others will pick up the topics and develop them further," Atalay said. "I recently went to Thomas Jefferson High School of Science and Technology. Those kids were so excited about it. I hope that was a preview of Cal Tech."

In addition to his lectures, Atalay plans to observe some Cal Tech classes and bring back new ideas to MWC and his own classes. "I face a rejuvenating experience," he said. "I have a good lecture ready. It's intellectual edification to visit a place as good as Cal Tech."

The room that Atalay is speaking in has a history all to its own. Einstein as well as other great

scientists have used the room to lecture. "By chance the room was used by all great lecturers so it is a little daunting," Atalay said.

Atalay went to the Cal Tech last year and was able to meet the provost of the college and the rest of the college community. "I was very impressed by the faculty they have and it has been unbelievable students. They test higher than anywhere else."

Having spoken at Oxford University, Niels Bohr Institute of the University of Copenhagen, Boltzmann Institute of the University of Vienna, and the University of Tokyo, Atalay is a distinguished international speaker to whom the experience at Cal Tech will be nothing new.

Atalay's interests lie mainly in what he refers to as the three A's: astrophysics, art and archaeology. The diversity of the fields is what Atalay claims interested Cal Tech.

According to Atalay, art ability is "something in our genes." He claims that everyone is born with artistic ability which children develop until about mid-childhood. Then children stop expanding their ability. The five percent of children that do continue to develop their ability become artists. He considers himself different from many other artists, however, because he concentrates on graphical art rather than musical art.

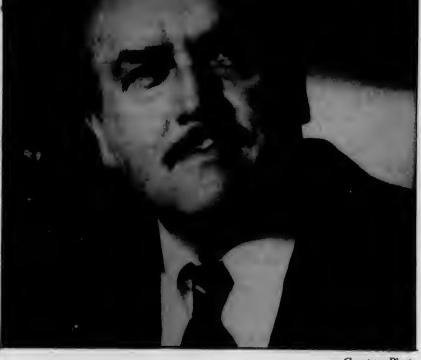
Atalay has been teaching at MWC for 27 years. When he was hired he did not expect to stay more

than a year. He had to negotiate to reduce the normal three-year contract. Atalay left the college from 1972 to 1974 to go on sabbatical at Oxford University.

Atalay spends his summers in Princeton to do research at the Institute for Advanced Study. Atalay joked that "Einstein spent his last 30 years there but we missed each other by 20 years."

In addition to scholastics, Atalay acted as the assistant girl's soccer coach under Kurt Glaser, assistant professor of health and physical education. Playing soccer himself all throughout high school and college, Atalay was qualified to coach. He was even the captain of the soccer team at Georgetown. "He's more than just a physics professor," said sophomore Karen Frese. "He makes an eight-o'clock worth getting up and going to."

"It's obvious to his students that he's a brilliant physicist," said junior Jacob Gibson. "We can only dream of achieving what he's accomplished."



Courtesy Photo

Senior Artists Shine At Gold Star Emporium

By Joelle Mickelsen
Bullet Staff Writer

This year's senior art exhibit was a golden opportunity for Mary Washington College's studio art majors to show their stuff. For the first time in recent memory, the exhibit was held in downtown Fredericksburg at the Gold Star Emporium.

Gold Star Emporium co-owners, Michael Warner and John Mastriani agreed to let MWC seniors have their exhibit in the gallery space above their store at 1027 Caroline St. due to the renovations currently under way in the duPont Galleries.

Steve Griffin, chairman of the art department and associate professor of art, said, "Normally we have the senior art exhibits in the duPont Galleries. I had seen a few exhibits at the Gold Star [Emporium] and I knew they had that space. Last year I approached them and they were generous enough to let us do it."

The annual senior art exhibit is an opportunity for graduating studio art majors to present the culmination of their work. While showing in the exhibit is not mandatory, said Griffin, most students said they feel it presents a sense of closure on four years' worth of work.

The Gold Star Emporium exhibit, which ran from March 29 to April 10, presented a variety of mediums which included oil paintings, watercolor, ceramics, sculpture, some textiles and photography.

In previous years, seniors have each had an individual room in the duPont Gallery and were each responsible for their own shows, but due to the nature of the loft-like space at the Gold Star Emporium, the students had to join forces and show their work in one large show.

According to artist Jane Kindel, who completed her graduation requirements in December but participated in this spring's show, a collective effort presented some unique problems. "Usually each senior gets their own gallery [in duPont] and they rotate us over a matter of weeks. We had to build a lot over the hanging of the show," she said.

Coordinating the artistic sensibilities of 10 artists was no small task, she said. "We were really playing with our own artistic design. I think we did fairly well. There were 10 of us showing, but not everyone showed up to hang and I think that was good. Showing with 10 people there were a lot of opinions," said Kindel.

Not only did they have trouble coordinating themselves, said Kindel, they had to create the show literally from scratch. "Our pedestals were somewhere in storage because we had to relocate the entire art department [during renovation]. Our pedestals were out in some woman's barn and we had to paint the pedestals."

Mary Washington Gallery exhibits preparator Carol Kramer said the students were faced with a formidable task. "I think it was more of a challenge for them than they normally had to face. At the Gold Star [Emporium], they were looking at concrete block walls with wooden strips near the ceiling and they had to suspend [the paintings] from them. They had to paint the walls and get the pedestals to the gallery. Also the students had to work during store hours," she said.

Senior artist Jennifer Mazza, who helped put the show together, said having the show downtown had its advantages and disadvantages. "A lot of us are used to doing stuff in the middle of the night, [but] being downtown, we didn't have anybody looking over our shoulder while we worked."

Still, making the space aesthetically pleasing, commented another artist, was "an interesting experience... We all looked at the space as a sort of warehouse and turned it into a gallery space. The lighting was really terrible. It was very unusual for a gallery to have a lighting like that. I think it turned out pretty successful because it was different. It was different from a traditional gallery-type setting because there were cinder-block walls, a green ceiling and non-traditional lighting," said Jennifer Koch.

Many of the artists said being off campus may have been difficult for logistical reasons, but was extremely successful in other ways. "Being downtown, it seems like there was a broader range of people coming in," said Rob Grossman.

For artist Amy Tubbs, the March 28 opening reception was the highlight of the show. She said, "The room was good for an opening reception. It had a kind of a SoHo, [New York City] feel to it. The larger area was good. Being able to serve wine was nice. We wouldn't have had as many people come [for a one-artist show]."

Unprecedented crowds, said Mazza, lent an electric feeling to the



Artists displayed a variety of mediums

opening. "A lot of people hung around for a while, discussed things and talked about the work. My mom said it was like a cocktail party. Having 10 or more people coming for each person means a lot more exposure for everyone."

Koch said, "I think [this show] will be remembered more than the others."

More crowds translated into sales for some artists. "I sold three works opening night," said Tubbs. "I probably made close to \$300 on the pieces that I sold and that at least covered my cost."

Selling paintings presented yet another new situation for the artists. Owners Warner and Mastriani allowed the students to use the gallery for free. However, said Kindel, in professional galleries, owners expect to receive commissions on pieces of art that are sold. "[Warner and Mastriani] worked it out [for potential buyers] to deal with the artists directly or the Ridderhof-Martin Gallery so they didn't ask for a commission," she said.

All the artists and Griffin praised Warner and Mastriani's generosity. "John and Michael were nice enough to let us use everything from tools to beverage napkins," said Kindel.

While the addition of a group show and new space was a first this year, it will not be the last time senior artists will work together in putting on the senior art exhibit. Renovation of the duPont Gallery will provide one large space and require students to show their works simultaneously in the future, said Griffin.

Griffin praised the idea of a collaborative effort. "In this case, they had to choose [fewer pieces] because there wasn't as much space and I think in those cases it ends up being a stronger show," he said.

In the end, said Koch, the support of friends and family helped pull the show together. "We did get a lot of help from people. Our parents helped make the food. It probably wouldn't have been successful if we had not had help from friends and family," Koch said.

Home Brewers Seek Alternative To Bud

By Alex Huch
Special to the Bullet

I'll admit it: I'm a woman who likes beer. Ok, so maybe I love beer. Not just the pale, light-bodied ones you find at the grocery store, and definitely not the clear beer that commercial brewers, in their ultimate wisdom, tried to market to women not so long ago.

I am more of an adventurer on a never-ending quest, not for the perfect or best beer -- that would be impossible -- but for the unique flavor and variety each brew offers. It is partly anticipation to see just how a new beer will taste, but also an attraction to the exotic and often humorous names they have. Just as some women browse the cosmetic aisle in concentration and anticipation, I browse the beer aisle.

Liking beer as much as I do, I figured why not take one step further and make it myself. This really is not as crazy as it sounds. Homebrewing has gained in popularity as others like myself look elsewhere for exciting beer encounters. Numerous homebrew stores have opened and stayed open, and beer bars and brewpubs are doing well enough that commercial breweries have taken notice and are trying to compete with the growing trend. There is even "Barley Corn," a newspaper dedicated to "Celebrating & Exploring the Brewing Arts" of the East Coast.

According to "The New Complete Joy of Home Brewing" by Charlie Papazian, which Associated Press considers "The Home Brewer's Bible," the beer process is quite simple. The four essential ingredients are water, fermentable sugars (usually in the form of malted barley), hops (which contribute to the bitterness and therefore help balance the sweetness of the malt) and yeast.

These ingredients are combined in a recipe so the yeast converts the sugars to alcohol, carbon dioxide, and beer.

According to Steven Brose, owner of Easy Brewing in Fredericksburg, you can begin your brew one or two ways. You can either start from scratch and mix your own malted barley, hops and sugar, or use what is called a malt extract. Using a malt extract is recommended for most beginners.

Malt extracts, in the form of syrup or dried powder, are malt and hops mixtures from which the water has been evaporated. They are reconstituted by adding water and are then ready to use. Syrups, the more popular of the two, come in a variety of flavors in three to four pound cans.

It was a hard choice, but for my first batch of brew I chose to use an Australian Lager malt extract. Following the directions, I combined the can of malt extract, which looked remarkably like thick molasses, with water. I brought it to a boil, and added an extra six cups of corn sugar. No wonder beer is so fatening. I learned that you have to add the sugar slowly, or it boils over and creates a big, sticky mess all over your stove-top.

Next, I put a mixture called wort (pronounced wert) plus more water into the fermenter. The fermenter is typically a plastic, five gallon bucket fitted with an air-tight lid and a small hole in which to place the fermentation lock. Next, I "pitched" the yeast (beer yeast, not bread yeast) into the fermenter and attached the lid and fermentation lock.

The main purpose of the lock, which is usually clear plastic and shaped like an 's' built on its side, is to allow carbon dioxide to escape without letting any germs into the beer. The carbon dioxide released is a by-product of the yeast as it converts sugar to alcohol.

When the yeast settled on the bottom of the fermenter my beer was ready for bottling. Even though it was flat, the sight and smell of five gallons of beer in a bucket made me eager to move on to the next step. First I added some extra sugar to the flat beer, which gave the yeast something to eat on to produce carbonation inside the bottles.

Siphoning the beer from the bucket to the bottles was somewhat of a trick. I haven't siphoned before, and I ended getting warm, flat beer all over my kitchen floor. The mess didn't upset me so much as the thought of the wasted beer. The bottles I used originally had commercial beer in them, which is fine as long as they are capable. Twist off bottles are not

SPORTS

SPORTS BRIEFS

Men's Tennis Wins VITA Championship

Junior John Neal, No. 5 singles player, won the Virginia Intercollegiate Tennis Association Championships for MWC, defeating Lynchburg's Andy McKenzie, 6-1, 4-6, 7-6 (13-11 tiebreaker).



John Neal

The two points earned in the victory allowed the Eagles to overcome Lynchburg, 41-40, for their second straight VITA Championships. Sophomore Erik Geshketer took the state title at the No. 4 seed, beating Lynchburg's Jay Amadu, 6-4, 7-5.

Neal teamed with senior Garrett Moyer for a 3-6, 7-5, 6-0 victory over Hampden-Sydney in the No. 3 double final. Neal has won eight straight singles and is 12-4 overall. Junior Steve Paskiewicz is 12-6 and Geshketer is 10-6 in singles.

Gates Shatters Record

Jon Gates broke the school record in the 10,000 meters, setting a new time of 31:55.68 at the Duke University Invitational in Durham, NC. Gates finished 11th in the highly competitive field and broke the old record set by Matt Boyd, 32:00.9, in 1990.

Other strong performances for the men were senior Nick Duncan, junior Chris Richardson and senior Craig Moyer. For the women, freshman Mariana Santiago, senior Karen Dickinson, junior Eta Aman and senior Renee Shoemaker all had solid showings.

Gleisner, May Honored

Senior forward Chris Gleisner and junior guard Corinne May were named to the Virginia Sports Information Directors (VaSID) College Division Second Team Squad. May is second in school history with 1,208, only 90 points behind leader Trish Long. Gleisner is ninth overall with 1,018 points.

Gleisner led the CAC in blocked shots (2.7 per game), field goal percentage (.539) and free throw percentage (.833). May led the CAC in scoring at 21.3 per game.

Eagles Pound Goucher

Sophomore Bill McClean tallied five goals, as the men's lacrosse team blasted Goucher, 21-6, on Saturday at the Battleground.

Senior goalkeeper Eric Amstberg got into the scoring column, taking it coast-to-coast to score the game's opening goal. He also made eight saves.

Upcoming Events . . .

- April 14 Women's Lacrosse vs. Western Maryland College at the Battleground, 4 p.m.
- April 16 Baseball vs St. Mary's/Galludet winner in CAC Tournament/First Round, at the Battleground, 10 a.m., Championship game, 4 p.m.
- Men's Lacrosse at Shenandoah University, 1 p.m.
- B-ball in CAC Championships at No. 1 Seed, TBA
- Track & Field at Cardinal Classic at Washington, D.C., (Catholic University), 10 a.m.
- Men's Tennis in CAC Championships at the Battleground, 9 a.m.
- Women's Tennis in CAC Championships at Baltimore, Md. (Goucher College), 3 p.m.
- Riding in Zone Finals at Lexington, Va., TBA
- April 19 Baseball at Bridgewater College, 3 p.m. Softball at Western Maryland College, 3 p.m.
- Men's Lacrosse at St. Mary's College of Md., 4 p.m.
- Women's Lacrosse vs. Salisbury State University at the Battleground, 4:30 p.m.
- Men's Tennis at Randolph-Macon College, 3 p.m.
- April 20 Men Track & Field in Capital Athletic Conference Championships at the Battleground, 3 p.m.
- CAC Women's Championships at Salisbury, Md. (Salisbury State), 3 p.m.



Heather Hallowes, left, has paid big dividends this season.

Ruggers Look Impressive In Weekend Tourney Action

By George Chase

Bullet Sports Editor

Both the men's and women's rugby teams left their mark on East Coast rugby this weekend with strong showings in their respective tournaments. The men faced tough competition in the Cherry Blossom Tournament but came away with a couple of wins, while the women also had two wins in the Virginia Women's Invitational Tournament.

In last Saturday's games, the men's team had to play University of Maryland, Louisiana State University and U.S. Military Academy (Army). All three teams have a much larger enrollment than does MWC, but none-the-less, MWC held its

own. The Mothers played extremely well but lost three close games, by a combined total of 13 points.

"We were really happy with the way we played," said outside center Steve Boyd. "It was one of our best weekends as a team."

In all three games, the Mothers were in it until the end. Against Maryland, the Mothers were ahead 6-0 at the half, only to lose 12-9. Sammy Clark had three penalty kicks for MWC's scoring.

The Mothers were also close versus LSU, but again came up a bit short. In a defensive struggle LSU went on to win, 3-0.

The final match for MWC was against Army, one of the toughest teams in the tournament. Army had defeated Maryland 42-3 and LSU 32-0, but the Mothers played

well. They put a scare into Army and had the lead with 10 minutes left, 5-0, but Army was just too talented. First went the shoutout, and then went the lead. MWC succumbed, 12-5.

"We played well against Army, but we were really beat and had a lot of injuries," Boyd said. "The freshmen who came in gave a good effort, especially against Army."

On Sunday, in the consolation matches, the Mothers picked up a pair of victories. They defeated GMU by forfeit, and then took care of arch-rival Virginia Tech 6-0 to finish the weekend on an up note.

The women also played well, but could not reach the semi-finals. They handily beat Emory University in the first game

44-0, with the referee using the mercy rule to stop the pummeling.

MWC could not quite overcome Swarthmore College in an close contest, losing, 7-5. Both teams had tries in the first half, but MWC missed the conversion.

"It was one of those games," said co-captain Chrissy Kahl, "where even though we wanted to win badly, we couldn't put it together."

The loss put MWC in the consolation game versus Bryn Mawr College, where MWC won 10-5. Bennington scored early in the first half and the lead was never relinquished.

"Our team was very ill and hungover, but played really well," said eight-man Meagan Hennessey.

see HALLOWES, page 10

Baseball Loses Two Straight For First Time This Season

By David Carey

Bullet Assistant Sports Editor

Despite suffering two losses in the last week, 7-5 to York College and 7-6 to Salisbury State, the Mary Washington College baseball team feels no need to panic. The Eagles, 22-3 overall and 7-1 in the CAC, are still confident that they will once again regain the touch that helped earn them a school record 14-game winning streak earlier in the season.

"We won a lot of games in a row early in the season, maybe we lost focus," said junior first baseman Brian Lillis (.295). "These losses won't really hurt us, we need to concentrate on winning our upcoming games."

Senior third baseman Jeff Tidwell (.333) agreed. "The most important thing to do is forget about those losses and let the same mistakes happen again. We won't let down again."

The Eagles, now ranked ninth in the latest American Baseball Coaches Association/College Baseball poll, went 4-2 during the past week with victories over Gallaudet, 17-1 and 12-3, York 9-1, and Catholic 11-3. Yesterday's victory over Catholic, clinched a second straight regular season CAC title for the Eagles, earning the No. 1 seed and field advantage for the CAC tournament.

"It is definitely an advantage because we don't have to get up early and take a three-hour bus ride to York," said Head Coach Tom Sheridan on the advantage of hosting the CAC title. "We play the early game, so with a victory we will be more rested later in the day."

Sophomore pitcher Kevin Cooke improved to 5-0, by allowing only three earned runs, while scattering seven hits over nine innings. The sophomore right-hander's earned run average is now 2.45, third-best on the team.

"Gutty, that's how I would describe Kevin's performance," said Sheridan. "He didn't have his good stuff early on, but he kept it in the game. He got stronger as the game went on and that's the mark of a good pitcher."

Offensively, the Eagles were sparked by freshman designated hitter Nathan Payne, who went 3-5 with two runs batted in. Payne's two-run triple in the third inning was



Brian Abel leads the Eagles in hitting at .465.

part of a four-run third that put the game away for the Eagles.

Senior Brian Abel (465, 28 RBIs) continued his dominance over opposing team's pitching by smacking two hits in three at-bats. Sophomore Dan McCann (.452, 10 triples) also threw in two hits and a pair of runs batted in.

Entering the tournament as the No. 1 seed and two-time defending champion, the Eagles feel that their greatest competition will come from Catholic (11-11-1, 3-3), the tournament's third seed.

Catholic comes heavily on its pitching staff, which possesses the conference's second best earned run average (3.72), second only to MWC's 2.45 ERA. The Cardinals also possess a .948 fielding percentage behind only MWC.

"Catholic got off to a rough start but have gotten things well so we'll get up for them."

A match-up with the Spartans of York College (15-9, 6-2) would also pose a threat to the Eagles, possessing a potent offense that averages 9.2 runs per game and has a .346 team batting average, both lead the conference.

A match-up with York would surely test the Eagles' pitching staff, that has the conference's three best starters,

senior Mark Matthews (6-1) and Brian McRoberts (5-2), along with sophomore Kevin Cooke (5-0).

"York plays on a small field, so once we get them on a bigger field it will negate some of their power," said Sheridan.

Following the CAC championships, the Eagles will travel to Bridgewater College (22-4) on Tuesday for what will be an important piece of their quest for a fourth consecutive NCAA tournament bid.

"We need to win those games against bubble teams (Bridgewater and Virginia Wesleyan 23-1) ranked No. 20, who the Eagles played yesterday in a game to late for this edition," said Lillis. "If we win the CAC tournament and those games we will be in good shape for the NCAA's."

For the Eagles to get back on track they will need to get back to the style of errorless play both in the field and at bat, a style that propelled the Eagles earlier in the season.

During Sunday's game against Salisbury State, the Eagles committed four errors, an unfamiliar number for this normally defensively sound team.

At the plate, MWC came up with only seven hits in the fifth lowest total this season. The Eagles have struggled offensively in the past, but the pitching staff has been able to keep the opposition in check.

"We made stupid mistakes versus Salisbury, we should have scored more than six runs and given up less than seven," said Lillis. "We can't count on the pitching staff to hold teams to two or three runs all the time."

One factor that may be slowing the Eagles down is the fact they have played 24 games already and the season began back in early February. A long season not only wears a team down physically but mentally as well, which is something the Eagles must combat.

"We've been making a lot of mental mistakes lately," said junior shortstop Steve Blankenship (.396, 38 hits, 20 stolen bases, and 4 HRs). "Overall we're a little tired, but when we get on the field we're ready to roll. We have to get our intensity up and get every body back into the game if we're going to be successful."

Hallowes Provides Stability, Scoring

By Chilli Tufecgian
Special to the Bullet

When MWC sophomore women's lacrosse player Heather Hallowes attended a lacrosse clinic last season, she knew she and the other MWC team members were there to help the Northern Virginia high school students how to improve the game. What she did not know was that MWC Head Coach Diane Hall was going to introduce her and the other participating players as the Eagle's lacrosse team's starting line-up. Hallowes was just one of several freshmen starting on the team last year.

"Coming in as a freshman, I was expecting to be benched and not play," said Hallowes. "That was the first I heard of it, so I was shocked and excited."

Hallowes came to MWC last year from Glastonbury, Conn. While attending Glastonbury High School, she participated on the field hockey, lacrosse and track teams. Hallowes loved lacrosse so much that she decided to participate in the sport in college. She worked hard on the field to demonstrate her ability, and it paid off. As a freshman, Hallowes (attack wing) was the second leading scorer for the Eagles with 30 goals and five assists for a total of 35 points.

"I wanted to prove myself on the team as a good player," said Hallowes. "I didn't want [people] to think, 'Oh, she's just a freshman, she's not going to be able to play well.'"

And play well she did, thanks to previous experience on the field. Hallowes has been playing the game since the age of 13. She was among the nine freshmen who started on the team last season.

"I wanted to prove myself on the team as a good player," said Hallowes. "I didn't want [people] to think, 'Oh, she's just a freshman, she's not going to be able to play well.'"

Hallowes believes that her attitude plays an important role in her success. "I think I'm aggressive," she said. "I like to go for the ball."

"Somebody doesn't have to yell in her face to make her play harder," added Hall.

"She plays with her heart."

Although Hallowes is considered to be one of the best defensive players on the team, she admits to having some difficulty hitting the ball out of the opponents stick.

"I love defense, but my checks are

where they grow up playing lacrosse at a young age," said Hall. "Therefore, their skill development is at a higher level than the girls from the state of Virginia."

For the team, Hall wanted young women who already had skills playing the game. Although many students usually learn to play the sport during their freshman year, last season's team featured freshmen who were forced to learn from experience.

"The freshman class had more experience playing the sport than our two seniors," said Hall.

Team youth still exists this season with twelve freshmen, nine sophomores, one junior and one senior. Despite this, the Eagles have won four of their last five games. Hallowes is currently the team's leading scorer with 26 goals and 14 assists for a total of 40 points. Several factors contribute to her achievements on the field.

According to Hall, "She's very powerful and very quick. She has a wide variety of shots and she continues to challenge herself on her shots. Her speed plus strength equals power, [and] a powerful shot is hard to stop."

Teammate Eliza Huber, center, said, "She has a really strong shot and lots of speed."

Hallowes believes that her attitude plays an important role in her success. "I think I'm aggressive," she said. "I like to go for the ball."

"Somebody doesn't have to yell in her face to make her play harder," added Hall. "She plays with her heart."

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"I love defense, but my checks are

ENTERTAINMENT

Elephant Boy Stampedes To The Top Local Band Set To Record Full Length CD

By Eden Lavender
Bullet Staff Writer

After five years of solid song writing and a moderate amount of live performances, original Elephant Boy members Brian Colliton, guitar, and Karl Steinbach, bass, may finally found the right combination of band elements to really give the music scene a shake. There were ups and downs for this band during those years which revolved around a change of members, but Elephant Boy has apparently found the golden path to success.

The band formed around the longtime friendship of Colliton and Steinbach and their original drummer, Powell Sale. They performed their original, alternative funk grooves as a very tight unit, and when they were joined by vocalist Dave Ferrer in 1989, they decided to accelerate the band's momentum, according to Colliton.

Elephant Boy has played with many regional acts like Egypt, Everything, and Johnny Quest, and with national acts such as Firehouse, the Holy Rollers, and the Spin Doctors. The success of this latter show seemed to have brought Elephant Boy to "a fever pitch," Colliton said.

Unfortunately, this momentum was drastically halted not only once, but twice. Sale started losing interest and, although he remained a member of the band, it took a year and a half to find his replacement, Matt Hertzyc. Colliton said that at first things were slow going but then they started to groove.

"We were lucky to find [Hertzyc], and then once that happened it took awhile to get back on our feet. Things were really beginning to click when



Ken Crampton/Bullet

Elephant Boys (left to right) Matt Hertzyc, Geoff Leach, Karl Steinbach and Brian Colliton look to pursue a powerful groove in the future.

Dave started pursuing outside gigs," Colliton added. According to both of them, they were not only looking for someone with previous band experience and an interesting vocal quality, but also "someone who likes to funk as much as we do."

Responding to an ad placed in Northern Virginia Rhythm, Geoff Leach came on the scene late in 1993, two months after Ferrer's departure. Leach commented that getting together with Elephant Boy was sheer fate. "The chances of me picking up the ad and finding exactly what I wanted in a band seemed almost too good to be true. I thought

it was not to allow all their hard work to be naught, the search for Elephant Boy's new frontman was on. "We knew a new singer would be extremely difficult to find; some said it couldn't be done," Steinbach said. "We had several guys respond, but it was a very awkward

process," Colliton added. According to both of them, they were not only looking for someone with previous band experience and an interesting vocal quality, but also "someone who likes to funk as much as we do."

for the first month that someone was going to show up and pull the rug out from under me. It's just crazy," Leach said. Formally with the band Tainted, Leach said he left when they wanted to get "more grunge" while he wanted to get "more funky." Leach's résumé looked impressive to the other band members, but it was his turnout at "The Hole." Elephant Boy's recording studio, that clinched it. "His vocals stood head and shoulders above the rest. We hired him on the spot, but we didn't realize how good things were going to get," Colliton stated.

Since Leach has come aboard,

there has been a renewed and intense commitment to pushing the band forward. Elephant Boy's new demo tape has impressed the booking agents so much that the band is being booked all over the mid-Atlantic region. Elephant Boy has also worked up all new video and light show for their official "Band and Show" debut at their long time stomping grounds the Irish Brigade on Thursday, April 14. Not to be ignored, Elephant Boy has had a very talented saxophone player, Dan Harry, featured on prior recordings, now become a regular addition to the band. Most importantly, the band is constantly recording and will be releasing a 7" record within a few months to be followed with a full-length CD in the fall. "You know, it feels like for the first time we've got a real band because Geoff's so much more in line with what we want to do than Dave ever was," Steinbach said.

From the Irish Brigade the band moves on to a double-bill weekend in Tennessee, back to Virginia and West Virginia to gig for the better part of April at fraternities and clubs in Farmville, Harrisonburg, Blacksburg, and Morgantown and back to Tennessee. Future plans include moving north into New York and Pittsburgh and the first annual "Hawlin' to Nawlin's Tour" in the beginning of September that will take them to 12 cities in 14 days, with a final celebratory destination in New Orleans.

So it appears that there is much anticipation these days around Elephant Boy headquarters. All in all, it just goes to show how powerful and persevering the groove can be. *Elephant Bay will be appearing April 14, at the Irish Brigade on 1005 Princess Anne Street.*



April 15: Concert, The Skunks, ska music, Ball Circle, 4 p.m., free.

April 15: Concert, MWC-Community Symphony Orchestra featuring Lisa McKeahie, harpist, Dodd Auditorium, 8:15 p.m., free.

April 16: Informal Dance Performance, MWC Dance students, Goolrick Hall, room 5, 3:30 p.m., free.

April 16: First Annual "Fredericksburg Dance Day" sponsored by The Friends of MWC Dance, 9:30 a.m.-3 p.m. in the dance suites in Goolrick Hall. Area dancers from age 13 and up are invited. \$20 admission fee. For more information call Suzanne Bevan at 898-0587 or Gail Conway at 371-3040.

April 17: Recital, "Piano Four-Hand" with Paul Shaw, Dodd Auditorium, 2 p.m., free.

MOVIES AT DODD
Sun., April 17 (10 p.m.) and Wed., April 20 (10 p.m.): "Demolition Man"

Underground Hosts Coffeehouse

By Eric Edwards
Bullet Assistant Entertainment Editor

There is good news for the caffeine-starved coffee addicts who hopelessly search the Fredericksburg area for that singular coffeehouse sensation. Plans are underway to bring a coffeehouse entertainment series to the Underground next semester. This plan spawned by MWC graduate Eric Axelson during the later part of his sojourn at MWC has all but become a reality through the work of Jon Pack, student association entertainment co-chair, and Amy Garrison manager of the Underground.

Cedric Rucker, associate dean for student activities and director of the campus center, described the plans for the coffeehouse. The seed money

for the project is coming from a variety of sources including Student Activities SAE and the Underground.

"After spring break they hoped to open a coffeehouse series, but the Underground was booked through the end of the semester. So they decided to wait until the beginning of the Fall semester to really get it going," Rucker said.

The coffeehouse plans to offer students with a variety of entertainment on Wednesday nights next semester, but will open its doors April 18, as a preview for next fall's coffeehouse. The first scheduled shows are series of student-directed one-act plays from the department of dramatic arts and dance.

April 18 at 6 p.m.
• "The Maids" by Jean Genet, directed by Mary Bender

• "A Few Good Men" by Aaron

Sorkin, directed by Bryan Ryals
• "What Did You Say 'What For?'" by James Paul Day, directed by Rhonda Winn

April 19 at 6 p.m.
• "The Golden Fleeces" by A.R. Gurney, Jr., directed by Rebecca Eckert

• "Matinata" by Lawrence Langner, directed by Ann Goddard
• "Jolly" by David Mamet, directed by Kelly Huston

April 20 at 6 p.m.
• "Suppressed Desires" by Susan Glaspell, directed by Kris Adler

• "Zoo Story" by Edward Albee, directed by Vicki Coltran

The coffeehouse already has nine kinds of coffee and tea, which will cost \$.75 a cup with \$.25 refills, and pastries from La Baguete. Pack has a vision for the future of the coffeehouse.

"We are going to try and have theme months, poetry readings, plays, acoustic music, and of course student musicians," he said. Garrison added that the coffeehouse will also serve as a gallery for student artwork.

Rucker said that they have almost all the materials they need to start it. They have cups, coffee machines, and other coffee condiments, but they do not have a dishwasher, which costs about \$3000 to purchase, and they do not yet have glass racks to elevate the coffee cups to comply with health codes. They hope to have both a dishwasher and glass racks by next semester.

Rucker is excited about the prospect of a campus sponsored coffeehouse to give students a creative outlet.

Stein And Wilson Spin Tales At The Kenmore Inn

By Eric Edwards
Bullet Assistant Entertainment Editor

With a lit cigarette and a martini in his hand, Jeff Stein strode to the podium in the corner of the Sloan Inn Pub. Stein was set to read from his recent Washington Post Magazine article, "The Man With No Gray Flannel Suit." Stein's voice breathed life into the subjects of the story, bringing color to a black and white story. His recitation was the perfect introduction to the speaker who would follow him, Sloan Wilson, the author of the novel "The Man In The Gray Flannel Suit."

The Kenmore Inn has become the home for the Mary Washington College Poetry/Fiction Readers series this semester. The basement pub of the Kenmore Inn comfortably seats about 30 people. There were 40 or so people sitting at tables, the bar, and in booths smoking cigarettes, drinking beer and martinis and listening intently to the words imparted from the authors of

widely acclaimed books, "A Murder In Wartime," and "The Man In The Gray Flannel Suit." The Readers Series highlights local and college talent every Tuesday night in downtown Fredericksburg. Tuesday, April 5, brought two of the areas most touted writers, Stein and Wilson.

Wilson, a white-haired 74-year-old man rose from his table near the podium at the conclusion of Stein's reading, and took his place in the light in front of an eclectic crowd of MWC students, faculty and local residents in the low-lit green room. The crowd of patrons sat very close to one another as Wilson clarified some of the details of his life and dropped names from a distinguished list of authors. Even though Wilson had seen the height of success and criticism, he found that all he really is on his 40-foot boat that can take him quickly away from anywhere that he does not like.

"I don't consider myself an unlucky man, at the age of 74. I am a lucky

man . . . I'm still alive," F. Scott Fitzgerald died at 44," Wilson said. "I really think that tragedy and trouble are a small part of my life."

Wilson spoke with some irreverence about the nature of reviews. He said that with his books came good and bad reviews. "The good reviews people tend to forget, but the bad reviews they remember," he said. "Most writers naturally fade away. To lust for immortality is stupid, the only thing I ever lust for was women which is a lot more fun. Everybody wants to be remembered, but all men are forgotten except Shakespeare and Jesus Christ."

After introducing himself he gave an overview of his book "Ice Brothers," and then read from the epilogue. His stirring tale of two naval officers who served on a vessel in Greenland and lost touch after World War II kept the audience silent with anticipation. Wilson, at the end of his recitation, told the

group about the origin of the title of the book.

"The name 'Ice Brothers' comes from an old Eskimo saying that I made up, 'The ice all men are brothers.'" *The Readers Series will host an open-mike night April 19, at 8 p.m., admission is free.*



Brian Hollingsworth/Bullet
Shelby Driskill, president of MWC Poetry/Fiction Readers series.

CONCERTS AROUND THE AREA

Grapevine Cafe
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Fri., April 22 - Buster Blues

Sat., April 23 - Heavy Wood

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371-7070
Thurs., April 14 through Sat., April 16 - DJ J.B. Sweet

The Bayou
Wisconsin & K St., N.W. D.C.
(202) 333-2897

George Street Grill
106 George St., Fredericksburg
371-9500
Fri., April 22 - Damian Siford

Sat., April 23 - Keller Williams

Sat., April 30 - Damian Siford

Houston's
Princess Anne St.,
Fredericksburg
371-0300

Every Tuesday Night - Pool
Tournament

Tues. through Sat. - Dance Lessons

Thurs. April 14 through Sat., April 16 - Coyote

Thurs., April 21 - Highway 101 with Southern Uprising

Fri., April 22 & Sat., April 23 - Southern Uprising

9:30 Club
930 F St., N.W. D.C.
(202) 393-9390

Sat., April 16 - Luna w/ Low

Tues., April 19 - Chris Connelly & William Tuckeroff Pigface, Ministry & My Life with the Thrill Kill Kult

Fri., April 22 - Vanilla Trance

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(202) 667-7960

Thurs., April 14 - The Karl

Hendricks Trio

The Grog & Tankard
2408 Wisconsin Ave., N.W.D.C.
(202) 333-3114

Thurs., April 14 - The Skunks, Tucker and Council

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Thurs., April 14 - B-S & M

List compiled by Eden Lavender

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J & A- Hey, whose turn is it to clean the bathroom anyway? -smiley I and II

Little T (#5)- Go You! Keep working hard and having fun. -Your SP

Jac- Just keep rechanneling. You are the woman! -Your roomie

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HANNA page 1

how with so many burdens, so much has been added to the job, people are getting worn out," said Carol Manning, associate professor of English. "But Sue Hanna was always gung ho for the college, and when people started complaining, she didn't, and instead she tried to tell you ways to solve it."

According to Richard Hansen, interim dean of faculty, much of Hanna's strength came from her unique personality.

"She could entertain, amuse, and arouse people," he said. "She was a passionate person."

"For her, intellectual repartee, the argument over faculty issues, was a great game," said Hansen. "It was a challenge, it was her enjoyment, and I think she kept teaching here despite her illness this spring simply for the love of teaching. The desire to remain with it was the thing that kept her coming up here."

According to the English department aides, though Hanna was known as a very strict professor who had high expectations of the capabilities of her students, it was the students that kept her at MWC in the last weeks of her life.

"She was always concerned about the students," said senior Melissa

Gillilan. "I don't know if they really knew, especially the last couple months, how much she enjoyed coming here and teaching them, even though she was in the wheelchair. She was definitely a fighter."

According to Student Representative Liz Hockmuth, Hanna was the epitome of what a college professor should be.

"She never had any hidden agenda for stuff; she was just genuinely interested in getting the students excited about what they were reading and making it come alive," said Hockmuth, a senior. "She was everything that you thought an English professor that is a little bit eccentric and exciting should be."

"She lived for the students, that was her focus," Hockmuth said. "I feel so lucky to have known her, to be able to talk with her, to have her in the classroom and to work with her outside the classroom."

When Cedric Rucker, associate dean for student activities and director of the Woodard Campus Center, came to MWC as a student in 1977, Hanna played a large role in his development as a student, a leader and as a person.

"She challenged you to think about where you stood and assess where you are coming from and to believe in

yourself and believe in your conviction," said Rucker.

Rucker also credits Hanna with being influential in campus issues at the time when the school was in transition from being a small women's college to what it is today.

"She cared, Sue cared," said Rucker. "I never saw her take the back seat on an issue. I think that she is the kind of person that this place needed, and it still needs."

Hanna graduated from Ohio State University in 1955, Phi Beta Kappa, did her graduate studies at Ohio State and George Washington University, and earned her Masters degree and Ph.D. at the University of Michigan. She came to Mary Washington in 1968, was awarded tenure in 1972 and served as assistant dean for academic advising. She became a professor of English in 1979 and served as chairperson of the department of English, linguistics and speech for the last six years.

Hanna was married to retired philosophy professor George Van Sant, and in 1985, she was awarded the college's highest teaching honor, The Grellet C. Simpson Award for Excellence in Undergraduate Teaching.

HALLOWES page 7

sometimes wild," Hallowes said.

When she is not studying hard to complete her requirements for a degree in economics, Hallowes practices two hours a day, six days a week to improve her skills. Though the team must work hard, she believes that playing on such a young team has both its advantages and disadvantages.

"Everyone has excellent skill on the team this year," said Hallowes. "We're still trying to gain confidence in each other because we're all so new."

"Since we are such a young team, we seem to get discouraged pretty easily," said Huber.

According to Hall, "A Division III freshman can come in and play. They can start and they can be a contributing student athlete right away."

Although the Eagles have not won as many games as they would like, Hallowes believes that the team has potential to go far.

"Our record doesn't show it but we're good," she said.

"I have so much confidence in our defensive players," said Hallowes. "I think they do an excellent job of holding off certain offensive players on the opposing team."

"I believe the longer they play together, the longer they get to know each other; the more they can learn each other's strengths and weaknesses, the more successful this group is going to become," said Hall.

"We have time to work together and make things click, and I think we'll be very good in the next couple of years," Huber said.

Hallowes agreed, "Teams need to watch out for us in the next couple of years because we will be making a big impact."

BEER page 6

recommended because their thinner glass could result in exploding bottles due to over carbonation.

Finally, two weeks later the fruits of my labor were ready. Not only did it taste like beer, it was good beer. All tallied, I probably spent four hours and fifteen dollars for two and a half cases of beer. Of course it would have been easier just to run to the grocery store, but it was a challenge and fun to boot.

Senior Mike Powell was not as lucky with his first and only batch. "I heard from a friend that you could make good quality beer that was inexpensive. I did all the research myself, and then bought a kit," he said. "I did it once and it tasted really awful, plus it took a lot of time - I haven't done it since."

"Having a bad first batch does sometimes happen - it is often the result of germs that have either gotten into the batch or which were not removed during sterilization," said Brose, the owner of Easy Brewing. "Cleanliness is one of the most important things; everything that comes in contact with the beer must be clean, especially the bottles. It's a shame a bad first batch turned anyone off - you really can make good beer."

Chad Brozog has been brewing for approximately two and a half years. "The first batch I did, my fermenter was like a plastic trashcan," he said. "It didn't even have a lid; I had to use cheesecloth to keep germs out of it."

"I didn't have a hydrometer [to measure the fermentation process] so I'd bottle before fermentation was done. I had a lot of bottles that popped their caps and got beer all over the floor," Brozog said.

Brozog's first few batches of beer were done in the dorms at Mary Washington. According to Pete Lefferts, associate dean of residence life, "As long as the individual is 21 there isn't a problem - it's legal. Of course I don't know much about the process; there might be other issues of safety that would have to be addressed."

MWC student and homebrewer Brent Johnson began with malt extracts but has since moved on to starting from scratch. "Using a can (of extract) isn't in any way cheating

- people always seem to think it is, but it's not. It's just that instead of doing steps one through 10, you do two through 10. Starting from scratch gives you more flexibility to choose what you want to make, but it does take longer."

For the most part Johnson follows the recipes and ratios in Papazian's "The New Complete Joy of Home Brewing." "I made this batch called 'Holiday Cheer' for my parents over Christmas - it had all sorts of things like ginger, cinnamon, and grated orange peels. It was great, but it was more like a wine than a beer," said Johnson.

Johnson orders his barley and hops from California to insure their freshness and quality. For the homebrewer not as concerned with freshness, there are two local stores which can meet most homebrewing needs.

Easy Brewing, which opened in December, is owner Steven Brose's third homebrew store. Brose's extensive knowledge of homebrewing comes from years of experience and from being a third generation homebrewer. Start up kits, which include all the necessary equipment, run \$42.50. Easy Brewing also carries malt extracts, both syrup and powder, and a large variety of raw barley, grains, and hops. Beer paraphernalia, as well as other hard to find items, are also carried.

Roxbury Farm and Garden Center, also in Fredericksburg, has an aisle dedicated to homebrew as well as home wine products. They carry basic start-up kits, a large variety of syrup malt extracts, and a number of ingredients used in the brewing of wine and soda.

According to Brose, it is legal to sell homebrew supplies. "Brew products - barley, grains, and hops - are legal to sell to anyone because they are considered food," he said.

Presently it is legal in most states for an adult, 21 years of age or older, to brew "not more than one hundred gallons of beer in a year." Homebrew, however, is intended for personal consumption only; the sale of homebrew is illegal.

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